BWA

AGNIESZKA CHOJNACKA



I LOVE YOU LIFE

EN

I LOVE YOU LIFE

6 NOVEMBER 2026 – 31 JANUARY 2027
BWA WROCŁAW GŁÓWNY, G3

ARTIST: AGNIESZKA CHOJNACKA
BIOLOGY CONSULTANTS: DR MICHAŁ JURANIEC, DR HAB. TOMASZ KOWALCZYK

I Love You Life is an exhibition built around a science-fiction video essay that draws on the road movie genre to explore the relationships between art, memory and nature. It is a tale of an alien travelling through deserted Polish museums after the end of humanity. The protagonist, who is also the narrator, acts like an explorer of an extinct civilisation, devising various scenarios and speculations about the human species based on artefacts discovered in the museums. Selected modernist works occupy a special place in this tale, becoming co-protagonists in the narrative.

The film's form is an eclectic juxtaposition of disparate aesthetics, cultural clichés and incompatible visions of the world. References to family science fiction comedies, horror films and historical melodramas told in flashback coexist with allusions to art history. Constructivism is set against the aesthetics of Romanticism. Avant-garde sculptures emerge from the darkness to

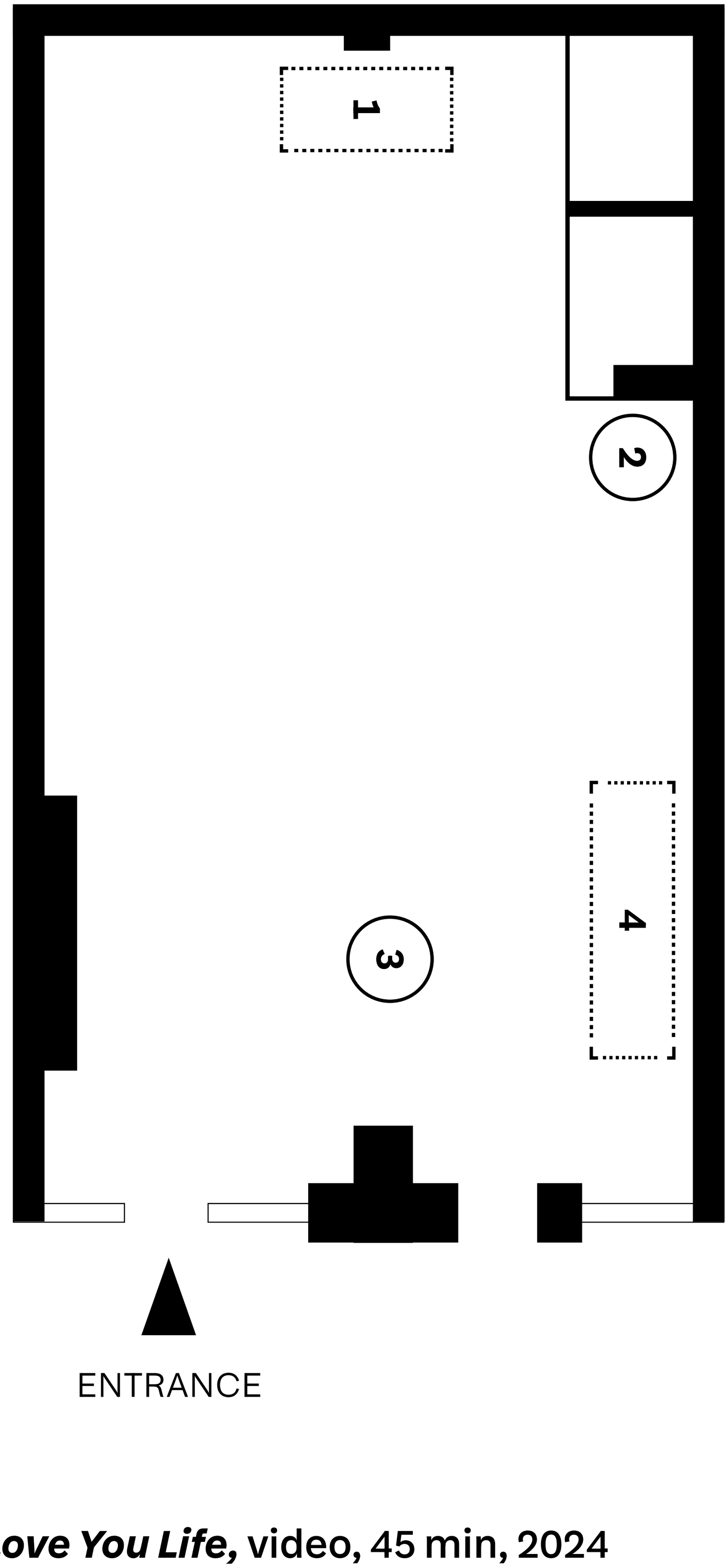
the rhythm of excerpts from Richard Wagner's opera Götterdämmerung, while the film's narrator – a likeable extraterrestrial character – experiences a rare condition known as Stendhal syndrome, triggered by encounters with modern art. The collision of these seemingly incompatible elements establishes the film's distinctive logic, balancing pathos, melancholy and humour in equal measure. All the special effects were created using analogue techniques, without digital 3D tools.

The other works in the exhibition were created specifically for the G3 gallery space at BWA Wrocław Główny and develop the themes introduced in the film. Two objects made by transforming sculptures by Katarzyna Kobro, which also appear in the film's narrative, have been subjected to biological processes. Created in collaboration with molecular biologists, the works are the result of laboratory experiments in which sculpture is confronted with organic compounds.

The third element of the exhibition is a series of photographic collages exploring hypothetical scenarios for the future lives of museum

artefacts. These images extend the film’s narrative into further visions and possible transformations of works of art that now exist outside their original cultural context.

The individual parts of the project can be understood as reflections transformed by time and imagination, leading ever further away from their original meaning. The film, objects and collages thus form a multilayered narrative about the possible life of art after the end of humanity, art that endures despite the disappearance of the world in which it was created. The film, objects and collages remain connected through repetition and transformation, telling a tale of art entangled in processes of memory, transience and nature.



1. ***I Love You Life,*** video, 45 min, 2024
2. ***Hanging Object,*** mixed media, 2026
3. ***Standing Object,*** mixed media, 2026
4. ***Untitled,*** series of photographic collages, 2026